



## DAVID GIL

CREATIVE DIRECTION | DESIGN  
FILM | VISUAL ART

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Trilingual, transnational, multicultural vision at the service of contemporary complexities.

Demonstrated ability to implement transdisciplinary strategies at city and brand scales.

My talent is to engage community and consumers through aesthetics, legitimacy, and design.

Software:  
Adobe Creative Suite,  
Microsoft Office,  
Final Cut Pro,  
Rhino

Trilingual:  
English,  
French,  
Spanish

US Green Card

## EDUCATION

**Harvard University.** Graduate School of Design. Cambridge, USA. 2018-NOW  
Art, design and the public domain (ADPD). MDes. Master Degree.

**Art and community engagement:** Advanced projects in art, culture and technology (MIT), ADPD proseminar. Interdisciplinary art and design practices. Human rights (HKS). Arts and culture entrepreneurship (HBS).

**Digital Design:** Digital media: ambiance. Deployable surfaces: Dynamic performance through multi-material architectures. Nano, micro, macro adaptive material laboratory. Material systems: Digital design and fabrication.

Intensive **Cinematography** workshop. Maine Media. USA. 2017

**Luxury management.** Institut Français de la Mode. Paris, France. 2002

**Model making.** Écoles de la Chambre Syndicale de la Couture Parisienne. France. 1999  
**Design.** Graduated with honors. International Fine Arts College. Miami, USA. 1996-1998

## EXPERIENCE | DESIGN (luxury)

**Architecture design.** USA. 2018

d\_parture Spa. **Newark International Airport.** Two locations, functionality analysis, floor plans, zoning and elevations, photorealistic renderings, material mood boards, architectural videos. Branding and creative direction.

**Filmmaker.** Paris, France. 2012

**Moët Hennesy Louis Vuitton.** Writer, director, and producer. Animated short film. Creative direction brief for Sephora Europe 2013 ad campaign produced by BETC.

**Creative direction.** Paris, France. 2011

**Fauré Le Page.** Founded in 1717. Luxury house revival. Architectural design: 21 rue Cambon flagship store renovation. Archival research. Logo, monogram, toile/canvas design. Accessory design.

**Creative Direction.** Antwerpen, Belgium. 2009-2010

**bvba 32** (Ann Demeulemeester, Haider Ackermann). Photoshoots, ad campaign, catalog, fashion week press installation. Ready to wear and accessory design.

**Art director.** Paris, France. 2007-2008

**Première Vision.** Interviews with menswear influencers in Europe and USA. Part of Masculin Pluriel (international market research on menswear commissioned to Risk International and IFM) and Men Under Construction (illustrated book published by Editions du Regard).

**Product development, image and visual merchandising.** Paris, France. 2003-2004

**Alfred Dunhill.** 15, rue de la Paix. Heritage Store concept design and restoration, visual merchandising, window installations, press events, and Museum exhibitions. Menswear and accessory design.

**International Design.** Levallois Perret, France. 2002

**L'Oréal Produits de Luxe.** Shu Uemura Europe. internship.

## DESIGN (city)

**Member of the direction committee.** Colombia. 2013-2017

**Invervan LTDA.** Consortium with **Sonae Sierra** and **Central Control.** Recruitment and management of a team of engineers and architects. Urbanización San Francisco: 101 acres urban development with potential for 1500 housing and 92 commercial units. Delivery: Dec 17. Jardin Plaza shopping mall opening Mar 19.

## FILM | VISUAL ART

**Founder of a network of artists.** Development of multidisciplinary art projects. 2005-NOW

**Screenings:** France Television, Cinema Grand Action, Pompidou Center

**Exhibitions/commissions:** French Ministry of Culture and Communication, Musée de l'Homme, Musée des Arts Décoratifs, Musée d'Orsay, Select Art fair during Art Basel Miami Beach, Centre International d'Art Verrier, Foundation for Art and Creative Technology (UK), Hiroshima University (Japan).

**Awards:** Sommet du Luxe et de la Création, Fédération Française du Verre, International Festival of Hyères.